

Last year turned us all
on our heads.



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ANNUAL REPORT



However, with creativity and lots of love, we landed on our feet.



PERFORMANCE GROUP

— F R I E N D S —

At TILT Performance Group, we've always viewed the world slightly differently. But who could have foreseen how the entire world tilted in 2020?

We started the year with a momentous transition, as co-founder and executive director Gail Dalrymple stepped back and we hired Amy Tarver as TILT's first paid Executive Director. Amy's administrative skills and experience in the Austin creative community has helped her build on the tremendous foundation laid by Gail and keep TILT moving forward during unusually challenging times.

The pandemic presented an enormous challenge to any theatre group. After an award-winning production of *Game Night with TILT* early in the year, TILT's gifted Artistic Director, Adam Roberts, led program staff through a sudden transition to online programming, employing 20 TILT company members (actors) and producing three original online shows during the remainder of the year (total production staff: 30). He also developed a new educational program, TILT U, that provides a creative outlet for a greater number of local artists and hones the skills of people seeking to shatter disability stereotypes through live performance.

We're looking forward to continuing TILT U long after the pandemic ends. In 2021, we're starting with online programming, including a new original show in June, and we are cautiously optimistic we'll return to live theatre in the fall. We can't wait to see you again in person!

The pandemic has been difficult financially for arts nonprofits. To provide the steady support we need, we created an opportunity for fans of TILT to set up a recurring monthly contribution (at any level) and were thrilled to end the year with 28 sustaining members, listed on the last page.

The board has grown and diversified over the past year and it is with great gratitude we recognize three original board members who reached the end of their second term and rotated off the board at the end of 2020: outgoing Board President Brad Seals, outgoing Board Treasurer Chip Morris, and Board Member Elaine Ferguson.

After all this tilting, the TILT community is stronger than ever. We hope to see you – dare I say in person – at our productions in 2021!

Sincerely,

LYNDA FROST
BOARD PRESIDENT



Even in the midst of Covid 19,
we artistically flourished.



— P R O G R A M M I N G —

2020 PRODUCTIONS



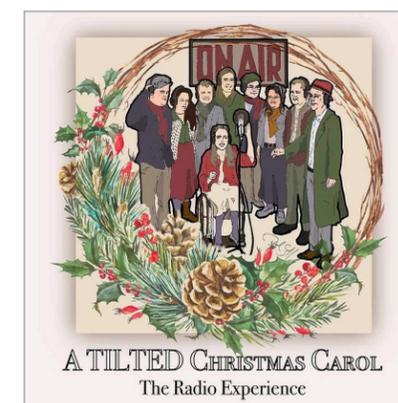
Game Night: Kicking off TILT's sixth season is 75 minutes of nonstop tales & tournaments, sports and stories, and puzzles & play! Whether you prefer to sit back and relax or join in on the fun throughout this interactive performance, you'll never think of playing games in quite the same way again!



TILT's first online premiere **All Access: The Austin Archives** is a brand new play inspired by real people living with disabilities in Austin, TX. Full of laughter, heartache and a few Lonestars, *All Access* is sure to excite the longing for community in all of us.



Gratitunes: Even amidst all the throes and tribulations of our uncertain world, TILT has much to be grateful for. *Gratitunes* a one-of-a-kind virtual concert experience, featuring original songs of gratitude written and performed by our very own company members. With its eclectic array of styles and themes, *Gratitunes* is a new kind of concept album!



A TILTED Christmas Carol: Eliza Scrooge has a secret, and she's not about to let anyone know. Can three larger-than-life ghosts remind her of the joy of family and connection? Only Tiny Tina knows for sure. Gather the family together this holiday season as TILT shatters stereotypes about disability with its original production, *A TILTED Christmas Carol: The Radio Experience*.



“(Here) I find a level of acceptance of my human-ness when I’m around, in social groups, other people with developmental disabilities that I don’t find anywhere else.”

“(At TILT) there are actors onstage with disabilities from all across the spectrum.”



“It (TILT) got me better at socializing and communicating and bonding and forming relationships with people.”

“My favorite thing to do onstage is to do clips of songs from musicals.”

“(My) favorite memory is performing (and) loving being with so many people that I’ve met that I hadn’t met before.”



“Everyone is so nice and relaxed, including the director. I feel like I’m safe there.”



“He gets the same script anyone else would get and he opens up and he blossoms.”



“TILT has allowed me to socialize more... I’ve met so many others (like me).”

— TILT U & MORE —



Once everything shut down due to Covid 19, we really wanted to keep everyone together and involved, so we quickly started an online class series called TILT U. In one of the main programs called TILT Together, we asked company members to create a series of artistic expressions reflecting what we’re all going through. We shared the incredible stuff to our social media. It’s been fulfilling because our company members are actually more engaged with each other than they would have been had we gone about business as usual in person. And we’re looking to continue to offer our classes when we’ve moved out of the pandemic.

BROADWAY WORLD

BWW INTERVIEW: TILT Performance Group is in the Business of Shattering Stereotypes

“I see a future for TILT that is brighter than ever because of many things, but one of the primary reasons is the ability to provide access. Video conferencing is a means of access that has literally been in front of our faces for 6 years, but we never used it. Obviously when we can one hundred percent ensure the safety of actors and audiences we’ll get back together in person again, but I can’t imagine a situation where we don’t continue to hybridize that with the virtual world we have, because the access and the success we’ve had with it has been great. The virtual medium is a medium that’s been available to us for years, but it wasn’t historically what you do in a theatre company, so it wasn’t necessarily looked at. There’s a lot of exciting things that can happen with a lot of different organizations going online.”

BWW REVIEW: *Gratitunes* by TILT Performance Company

“*Gratitunes* boasts a simple and clean digital production that lets the talent of the performers shine. The songs in *Gratitunes* aren’t simple little ditties. They tell powerful stories of overcoming adversity and being thankful for whatever turns your story takes. Gratitude and joy are hard to find in the world right now but they’re easy to find in *Gratitunes*.”

B. IDEN PAYNE AWARD

TILT is very proud to have been awarded a B. Iden Payne Special Citation for Interactive Experience. We wish to thank everyone on the Awards council for their recognition and all our TILTers for their hard work on our TILT Performance Group production: *Game Night With TILT*.



And despite many challenges,
we were able to grow and shine.



— F I N A N C I A L S —

REVENUE 2020

Individual contributors.....	\$ 32,388
Corporate donations.....	\$ 14,066
Event proceeds.....	\$ 16,147
Grants.....	\$ 53,320
TOTAL.....	\$115,921

EXPENSES 2020

Production expenses.....	(\$ 52,835)
Administrative expenses.....	(\$ 10,656)
Programming expenses.....	(\$ 20,997)
TILT emergency fund.....	(\$ 31,433)
TOTAL.....	\$115,921

In 1603, the famous Globe Theater in medieval London closed its doors due to a plague outbreak, but that didn't slow William Shakespeare down. He wrote some of his most famous masterpieces including "King Lear" and "MacBeth". Similarly, TILT was not slowed down by moving online due to the unprecedented circumstances in early 2020. Like the bard, we've continued creating thanks to the amazing support from our community of contributors. We recognize all our individual donors, season ticket holders and sustaining members for your incredible patronage as we transitioned to producing theatre online. We are grateful to our corporate sponsors for their participation in helping promote our collective good works and flexibility during this extraordinary year. We also want to thank the businesses that purchased playbill advertisements for showing that TILT is a theatre company worth investing in. The amalgamation of these contributions and TILT's Board of Directors directly advocates for our mission to shatter disability stereotypes through inclusive theatre. This is the true masterpiece TILT will continue creating long after every theater's doors are reopened.

But without courage, leadership and your support,
we would not have survived this challenging year.
Thank you.

— O P E R A T I O N S —

SEASON SPONSORS



SUSTAINING MEMBERS

ADAM ROBERTS • AMY & AUSTIN TARVER • ANONYMOUS • ANTHONY HOPE • AUSTIN YOUTH FITNESS • BETSY FROST • ERIN TARVER • GAIL DALRYMPLE • JAMES BURNSIDE • JANE NEWCHURCH • JODY SCALPATI • JOE CARR • KYLE FERGUSON • LAURA RICHARDSON & GEOFF RIDDLE • LYNDA FROST & DENNIS BORE • MAGGI JOSEPH • MELANIE JOHNSTON • RHANDA LUNA • SALLY FUSSELL • SHERRI UNDERBRINK • SUSAN JOY PARKER • SUSIE ANGEL & JUAN MUNOZ • THERESE RUFFING & JOHN BLINN

OUR STAFF

AMY TARVER • EXECUTIVE DIRECTOR
ADAM ROBERTS • ARTISTIC DIRECTOR
NANO BOYE NAGLE • TILT U. COORDINATOR
LETTIE COMMON • VOLUNTEER COORDINATOR
CARSON LAMBERT • ARTS ADMIN. INTERN
DAVE HAWKS • MEDIA EDITOR
SCOTT FERGUSON • GRAPHIC DESIGNER
JEFF MILLER • RESIDENT SOUNDS DESIGNER

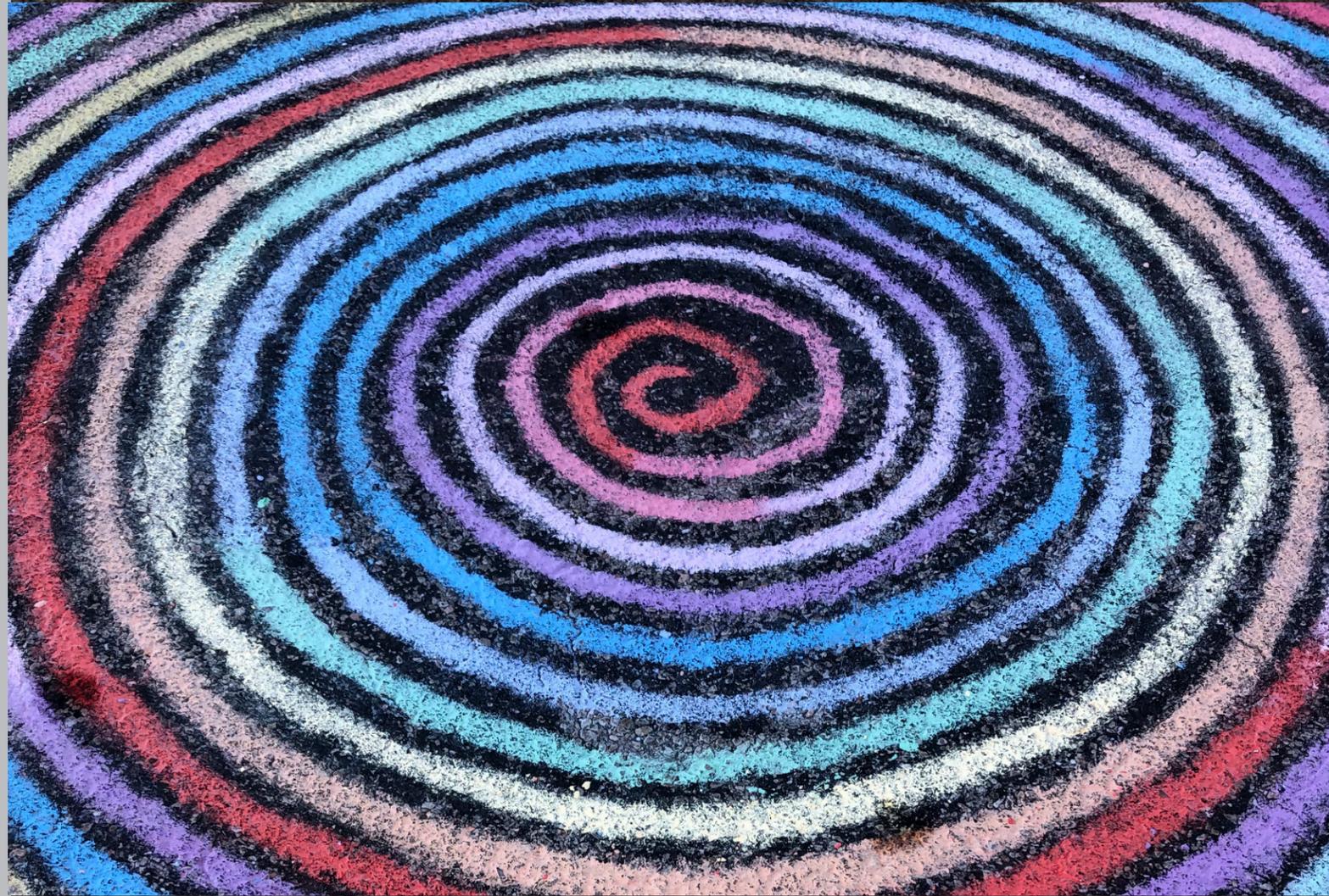
OUR BOARD

LYNDA FROST • BOARD PRESIDENT
ANTHONY HOPE • BOARD TREASURER
NICOLE CORTICHIATO • BOARD SECRETARY
SUSIE ANGEL • BOARD MEMBER
JAMES E. BURNSIDE • BOARD MEMBER
RACHELLE CHERY • BOARD MEMBER
JOSHUA DENNING • BOARD MEMBER
JANE NEWCHURCH • BOARD MEMBER
SHERRI UNDERBRINK • BOARD MEMBER

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MARTY ERHART
ART DIRECTOR, DESIGNER, COPY

THE ARTISTS OF LAKEWOOD
CHALK ART ILLUSTRATIONS



Our Mission: To shatter disability stereotypes through inclusive theatre.
Our Vision: We envision a Central Texas where people with disabilities flourish as artists.
Our Values: Inclusive Community • Artistic Originality • Meaningful Employment
Impactful Education • Strategic Collaboration • Fun!

Find us at TILTperformance.org or visit NowPlayingAustin.com