



# ALL ACCESS

## The Austin Archives

A TILT ORIGINAL PRODUCTION

DIRECTED BY  
KELLEY ABELL



STREAM THE PREMIERE  
AT [TILTPERFORMANCE.ORG](http://TILTPERFORMANCE.ORG)  
**JULY 11 7PM CST**



ALL ACCESS  
CONTAINS  
MATURE CONTENT

TILT Performance Group presents...

# *All Access: The Austin Archives*

Streaming Online July 11th - July 19th, 2020



An Original Work By:  
TILT Performance Group

Directed By:  
Kelley Abell



Based on conversations with local residents who experience Austin through the lens of disability, this virtual event weaves interview footage into a unique story about what it means to be granted access.

We welcome audiences to join us at the BYOC,  
a fictional Austin bar where all are served and celebrated!

# *All Access: The Austin Archives*

Streaming Online July 11th - July 19th, 2020



## Cast of Characters:

Dayanara Garcia.....Dayana “Barbie” Daring

Toby Al-Trabulsi.....Simon “Melody” Sinclair

Kristen Gooch..... Kate McAdams

Nano Boye Nagle.....Inspector Stormyctor Stormy/Georgie DeMallard

Brie Hall.....Roxie White

David Dauber.....Hank McWilliams







## Spotlight TILT Sponsors

- ★ National Endowment for the Arts
- ★ City of Austin Cultural Arts Division
- ★ Capital Metro
- ★ Superior HealthPlan
- ★ The Cipione Family Foundation



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More online at [ProjectConnect.com](http://ProjectConnect.com)



**TILT envisions a world where people living with disabilities have access to an artistic community and voice. We strive to shatter cultural stereotypes surrounding people living with disabilities through purposeful employment, inclusive community initiatives, artistic originality, education opportunities and commitment to excellence.**





# Austin Texas

0 0.2 0.4 0.6 0.8 1 Mile  
SCALE



## Meet the Cast:

Brie Hall is an aspiring musical theatre actress who graduated from Vista Ridge High School in June of 2018. She participated in several musicals at Vista Ridge, including Young Frankenstein, Thoroughly Modern Millie, and Spamalot. Brie is so excited to continue her career with TILT, and looks forward to future opportunities that come her way.

Toby Al-Trabulsi has been with the company since Free To Be...You And Me. A TILT veteran, Toby has been featured onstage in most of TILT's productions including Tilted Moments, The Flip Side, Free Patterns, As Butterflies and 39 Steps. Toby graduated from TSBVI in 2014. While at TSBVI Toby performed in 12 Angry Jurors, You Can't Take It With You, and Willy Wonka Jr.

Nano Boye Nagle is thrilled to be a part of a company that appreciates and celebrates differences. She wants to give voice to others with invisible disabilities, who are shamed for their unique expression of humanity. She plans to take up space in the company as the Elder (or grumpy crone) who isn't silent and refuses to be invisible.

# Austin Texas

0 0.2 0.4 0.6 0.8 1 Mile  
SCALE



## Meet the Cast:

Kristen Gooch is a graduate in Communication Disorders from Texas State University, plus she holds an Associate's degree in Spanish with Phi Theta Kappa honors from Austin Community College. She volunteers and substitute teaches at TSBVI where she did her internship to become a licensed Speech-Language Pathology Assistant. Her interests outside of theater include participating in adaptive sports. Kristen has been onstage in the majority of TILT's productions.

David Dauber joined TILT in 2020, just prior to the COVID-19 quarantine, to pursue his dream of becoming an Oscar winning performer. He has loved acting since performing high school and college theatre in the 80's and 90's. He is the co-host of The Gene and Dave Show and can be seen on the Netflix original series, "Special". He has done "extra" work alongside Nicolas Cage, Al Pacino, and Holly Hunter.

Dayanara (Daya) Garcia is a native from Rio Grande City, TX who received her B.A. in Theater and a minor in Spanish from Texas State University in San Marcos, TX. She loves to travel and blindness does not stop her from jetting across the USA. She volunteers at TSB as a Spanish interpreter and hopefully one day she will become a linguist for the FBI.



# TILTed Trivia Time:

Before Austin joined the Republic of Texas in 1836, it was known by a different name...

## What was it called?

\*\*\*

Its name is shared with a popular Ice House in town...

Fun Fact: Austin, TX is named after Stephen F. Austin

# TILTed Trivia Time:

Austin was called...  
The Village of Waterloo!

Great Job! Way to go!  
High Five!

\*\*\*

Waterloo Ice House of course!

Try the queso... it's divine!



# ***Raise a glass to our Season Ticket Holders***

Suzy Gallagher & Kit Thompson - Greg Ciotti

Judy & Chuck Russell - Jordan Gregory

Curt & Jan Ashmos - Lora Ann & Steve Gerson

Rosalie & Joe Oliveri - Jeannette Burke - Sally Fussell

Sue & Jim Weaver - Brooke Ives

Susie Angel & Juan Munoz - Stephen Kittok

Carley Blankenship - Brooke & Jason Miller

Stephanie Reich & Melanie Moore - Maddie Wiley

Chip & Jan Morris - Joe Carr

Carol & Sandy Dochen - Bonnie How - Elaine Ferguson

Lynda Frost & Dennis Borel

***Become a Season Ticket Holder Today!***





# Letter From TILT...

Through the joy and resilience of the TILT company members, we continue to TILT Together. Moving *All Access: The Austin Archives* production online has proven to be an adventure as we continue our mission to shatter stereotypes surrounding people living with disabilities.

We thank the cast and crew members for their commitment and passion to TILT and recognize the countless hours of preparation needed to make tonight possible. Cheers to you!



Amy Tarver  
Executive Director



Adam Roberts  
Artistic Director

# The B.Y.O.C. Drink Menu:

The Daring Dragon - an invigorating mixture of 5 oz. lemonade, 1 oz. peach mango and dragon fruit juice rounded out with a generous shot of dragon fruit vodka for added crispness. Add ice and shake vigorously. Serve over ice. Garnish with dragon fruit.

Dayana "Barbie" Daring

Lone Star Beer - a malted barley, corn extract and the choicest hops have made this mellow brew out of San Antonio "The National Beer of Texas" since 1940.

Hank McWilliams

Topo Chico - a non-alcoholic, carbonated mineral water bottled in Monterrey, Mexico for over two centuries. Offered in plain, lime, peach, grapefruit, and sangria. Ideal solo or as a mixer.

George DeMallard



# The B.Y.O.C. Drink Menu:

Magnificent Mango Margarita - a delicious combination of 2 oz. tequila,  $\frac{1}{2}$  oz. lime juice,  $\frac{1}{2}$  oz. Tuaca liqueur,  $\frac{1}{2}$  diced mango and 1 cup crushed ice. Blend until smooth for a delectable twist on the traditional margarita.

Kate McAdams

Roxie Moxie - a refreshing, non-alcoholic combination of 6 oz. ginger ale and 2 oz. fruit punch or cranberry juice. Stir together and pour over ice.

Roxie White

Simon Says - a vivacious blend of 6 oz. chilled pinot grigio poured into an ice filled wine glass. Top with 2 - 3 oz. club soda and stir gently. Twist a lemon peel over the drink and drop it in.

Simon "Melody" Sinclair







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**Superior HealthPlan** is  
proud to support **TILT.**

[SuperiorHealthPlan.com](https://SuperiorHealthPlan.com)

# — Meet the Production Team:

Artistic Director.....Adam Roberts

Guest Director.....Kelley Abell

Assistant Director.....Lettie Common

Company Manager.....Nano Boye Nagle

Video Producer.....Dave Hawks

Graphic Designer.....Scott Ferguson

\*\*\*

We thank our dedicated production team for their passion and commitment in producing *All Access: The Austin Archives* from the stage to the screen.



Welcome to *The BYOC* (Bring Your Own Chair). It's the bar where our play takes place. It's run by a collective — sort of like the brilliant company of actors who devised this play.

Just before social distancing began, we interviewed six members of the Austin community who identify as having a disability — and from their words, the cast dreamed up the world of this play. It's a world where community overcomes discrimination. It's a world where de-centered voices are centered.

This play is meant to be performed live. We meet you, viewer, online. We are without all of the tricks of the theatre, the liveness of an audience, the laughter and applause, even the late theater-goer who enters during a critical moment in Act 1.

But we *do* have imagination.

I invite you to use yours tonight (or this morning, or whenever you watch). As this process has reminded me, with our collective imagination we can envision a better - more just - world. And through collective effort, we can fight for and build that world.

Until we can gather together in a theatre some day soon... Sit back, relax, and enjoy the show.

Kelley Abell  
Director, All Access



## ***Cheers to our 2020 donors!***

Holt & Teresa Carson - Deborah Taylor - Bonfire - James Burnside - Tamara Shetron - Kyle Ferguson - Caryn Mills - Bonnie How - Lowell & Betty Adams - Wendy Arbogast - Bryan Strobel - Lynda Frost & Dennis Borel - Becky Ratliff - Amarillis Castillo - Chris Pezold - Cater Joseph - Richard Wagner - Marc P. Gordon: In Memory of Irving & Rose Gordon - Jan & Chip Morris - Judy & Chuck Russell - Stephanie Reich - Nancy Word - Lettie & Tom Common - Susan Griffith - Louis A Rishkofski - Jeff Miller - Gail Dalrymple & Tom Richardson - Robert Tolaro - Jane Newchurch - Kim Marie Suhr - Tatjana Lichtenstein - Philip Greer - Karen Liu - Rosalie & Joe Oliveri - Susan Fulton - Liz Johnson & Tom Courtney - Babetta George - Max Langert - Laura King - Marla Porter - Lisa Scheps - Neil Dalrymple - Nicole Barnes - Susan Sheppard - Amy & Austin Tarver - Cindy Abell - Susie Angel & Juan Munoz - Nicole Cort - Evan Williams - Whit Williams - Cyndy Perkins - Chelsea McGovern - Erin Tarver - Deborah Ackerman - Kay & Jimmy Richardson - Elizabeth Deleon - Laura Bradley - The Bradley Family - Robert & Elizabeth Newell - Peter Richter - Faye Rukstales - John & Elizabeth Tarver - Susan Morris - Linda Rosens - Donald Gardner - Laura Richardson & Geoff Riddle - Jane Bockus - The Graham Family - Patti Neff-Tiven - In Memory of Ed Devine - Jane Rundquist - John Bell - Denise Geiger - Dennis & Billie Dalrymple - Rhanda Luna - In honor of Diana Neal - Cynthia & Rob Grimes - Adam Roberts - Sandy & Carol Dochen - Joan Fraser - Carolyn Carson & Friends - Angela Bradley - Stephanie Reich & Melanie Moore





## Music Credit

★ Elevator Down: Eric Clow

★ On My Way: Eric Clow

★ A...lone: Eric Clow

★ Interlude: Felipe Archer

Want to hear more? Please visit:

<https://ericclow.bandcamp.com/>





# TILTed Trivia Time:

According to the World Health Organization, how many people on the planet have some form of a disability?

\*\*\*

The first-ever *World Report on disability* was produced by the World Health Organization in 2011 - less than 10 years ago.



# TILTed Trivia Time:

**It is estimated 15% (over 1 billion people) live with some form of disability.**

\*\*\*

Let's put a billion into perspective:

1 million seconds = 11.5 days

1 billion seconds = 34.75 years

A group of approximately 15 people of various ages and ethnicities are seated around a long, dark wooden table in a well-lit room. They are all smiling and looking towards the camera. The table is set with several black disposable cups, clear water bottles, and some papers. In the background, there are indoor plants, a framed abstract painting, and a glass display cabinet filled with glassware. A woman is standing in the background on the right side. The overall atmosphere is warm and inclusive.

## Donate Today!

In lieu of ticket sales for this performance, please consider contributing **\$20 per viewer** to TILT today!

Help us bring more magic to all audiences!



# *A TILTed Trip Down Memory Lane...*

January 2014



November 2014



January 2015



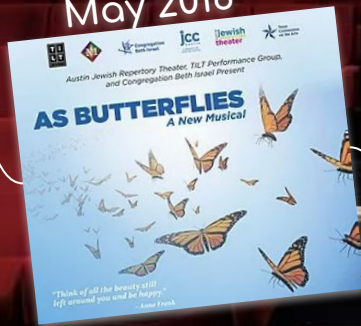
June 2015



January 2016



May 2016



September 2016



January 2017



**TILT**

**OCTOBER 2017**  
 20, 21, 27, 28 at 7:30 PM  
 22, 29 at 2:00 PM

**BRAVO THEATRE**  
 at Balance  
 Dance Studios  
 4544 S Lamar Blvd

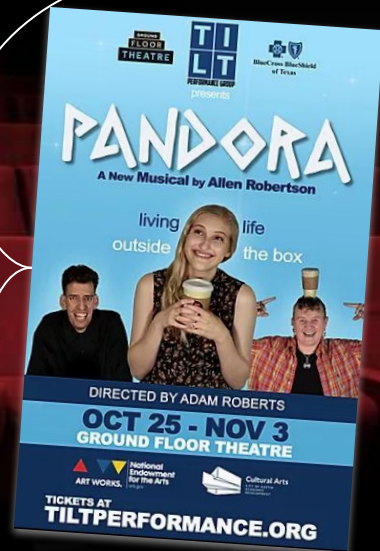
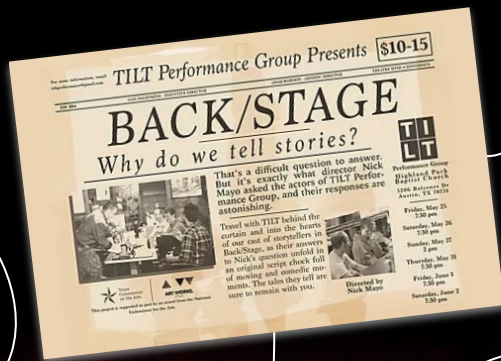
**ZOMBIE PROM**

BOOK AND LYRICS BY JOHN DEMPSEY  
 BASED ON A STORY BY JOHN DEMPSEY & HUGH MURPHY  
 MUSIC BY DAVID & ROWE  
 ADAPTED BY MARC TUMMINELLI

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Cultural Arts  
 Department of Cultural Affairs  
 Presented by

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department



# What critics are saying about TILT:

**"The work they create...is a vital part of an important national conversation, and there is nothing else like it on the Austin stage."**

Emily Quigley

Austin American-Statesman

**"Tilt Performance Company was a fun romp of a show with a lot of heart and a fantastic message that is great for audiences of all ages."**

Addison McKissack

Broadway World

**"I settle in and quickly found myself in awe of the passion, dedication, and talent put forth by a wholly inspirational cast."**

Shanon Weaver

The Austin Chronicle



—  
Can't get enough? Need more TILT in your life?

Join us **July 19th at**  
**2pm cst for a talkback**  
with the cast and  
sponsors!

Stream on [tiltperformance.org](https://tiltperformance.org)



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Join in the fun as we  
discuss the true  
meaning of *Access*.

Specials guests from  
Capital Metro will be  
joining to discuss  
Project Connect!



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# TILTed Trivia Time:

Eurycea sosorum is a unique creature that can only be found in Barton Springs...

What is it?

\*\*\*

Fun Fact:

This endangered species retains gills throughout its adult life.



# TILTed Trivia Time:



\*\*\*

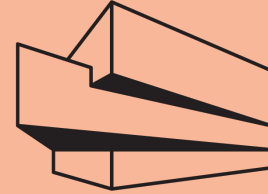
Barton Spring Salamanders vary in color. They can be dark gray, gray, purplish, gray-brown or yellowish-brown.

## The Barton Springs Salamander!

TILT is on a mission...

TO SHATTER STEREOTYPES  
SURROUNDING  
**PEOPLE** LIVING  
WITH A **DISABILITY**

**The Cipione Family  
Foundation**



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