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**Flip Side - Redux:** TILT Performance Group had a screening of our original production Flip Side Redux: A TILT Treasure! This never before seen show took place in June 2019 and begs the question, “Is the grass really greener on the other side?”



**Loudly, Proudly!:** TILT Performance Group started the summer in style with the premiere of our original production Loudly, Proudly! We celebrated the intersectionality of the human experience and highlighted TILTers’ perspectives through original fairy tales, poetry, narrative and dance!



**TILT TALKS:** Longtime company member Kristen Gooch and Producing Artistic Director Adam Roberts team up in Episode 1, as Kristen spoke about her journey with TILT, speech-language pathology, cerebral palsy, and much more. New episodes of TILT Talks are released the third Friday of every month on Spotify, Apple Podcasts, and YouTube (search “TILT Talks Podcast”).



**A TILTed Secret Garden:** Join TILT for our fresh take on Frances Hodgson Burnett’s THE SECRET GARDEN, as we explore what it means to be guardians of our planet and its natural resources. Access, community, sustainability, and growth — you’ll find them all as we venture behind the walls of THE SECRET GUARDIAN together.



## A YEAR OF PRIDE

As we bring 2021 to a close and move forward into 2022, I find myself mulling over the notion of pride. From my childhood, I was taught to see pride as a negative emotion, full of competition and self-conceit. But more recently – in part prompted by TILT’s blockbuster show **Loudly Proudly** and its emphasis on intersectional Pride – I’m seeing pride as rooted in self-respect and pleasure in one’s own worthy actions. During another pandemic year full of personal and professional challenges, TILT has provided me, and many others, inspiration and joy.

Our educational branch, **TILT U**, continued at full tilt, providing online performance-based classes to company members and training opportunities for the broader community. A wide range of online opportunities on a nearly daily basis connected us through challenging times and fostered pride in our new skills and self-improvement.

TILT’s operational innovations included a new **Equity Initiative** to ensure that TILT prioritizes equity, diversity, and inclusion in all their forms. TILT has long been a pioneer in disability inclusion, and we recognize that each of us has – and should be proud of – many different identities. The Equity Initiative will systematically examine TILT’s operations and policies to ensure equity, diversity, and inclusion related to the full range of life experiences and personal perspectives pervade all that we do.

Our last original show of the season, **The Secret Guardian**, TILT explored yet another version of pride; pride in our home planet. This year has certainly brought home the need to respect our environment and value its inherent worthiness. Our creative exploration brought a fresh perspective to this poignant moment in our planetary history..

I hope that each of you feel some pride for your engagement with TILT. We value tremendously our company members, staff, board, audience, and funders! You each play an essential role in making the magic happen; please know that we find your actions worthy and hope that you do the same.

With pride –

**LYNDA FROST**  
BOARD PRESIDENT



## 2021 DEAN'S LIST



**JARRETT SUHR** Jarrett keeps us in stitches during both classes and rehearsals. Whether he's writing a poem, playing an improv game, or contributing an original idea, Jarrett is an A+ TILTer with a heart of gold.



**DAYANARA GARCIA** Not a day goes by when Daya isn't donning something pink, and it's a fittingly bright color for her personality. Daya's witty sense of humor and perseverance contribute greatly to every TILT project in which she participates.

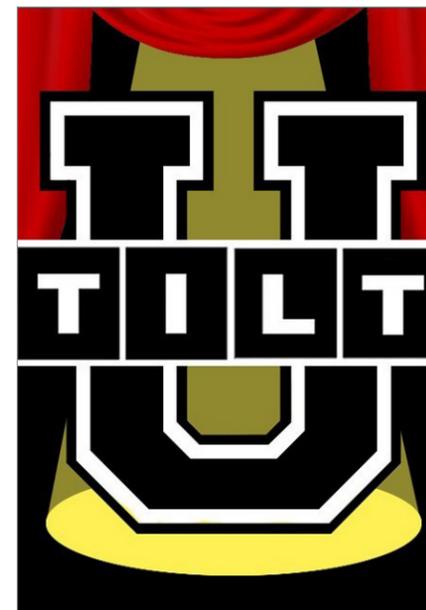


**SAM MCDONALD** Sam's constant energy, excitement about performing, & passion for fitness are unstoppable, and his contributions to our classes and productions are top-rate. We love his storytelling abilities, hard work, big smile, and sense of humor.



**WEST ADACHI** The company member who hails farthest from Austin (he lives in Virginia!), West always comes to TILT U classes and production rehearsals with a smile on his face, excitement for the craft of acting, and enthusiasm for the work we do.

# INSPIRING



**V.I.S.I.T. (Viewpoints; Improvisation; Singing Imagination; TILTed Challenge):** During the class, TILTers explore physical space through Bogart and Landau's Viewpoints method, play improvisation games that strengthen our "in the moment" abilities. We learn about the voice and apply what we've learned to singing while also engaging in guided imagination work that contributes to flowing creativity. We tie it all together at the end of each class with a TILTed Challenge, as we each commit to a way in which we'll tilt perspectives in the week ahead!

**See You In September:** This informal, no-frills event offers a half-hour glimpse inside what we do at TILT U, the education branch of TILT. You'll enjoy an original poem and group musical piece, on-the-scene reporting spoofs, company member reaction videos, and much more! Our first event investigates the question of the humane treatment of farm animals vs Texan's right to enjoy bacon. The news anchor asks viewers, a cross-section of Texas characters, questions about the topic and the results are comedy gold.



### **GRACE RAMSDEN** • TILT ARTS INTERN

As a stage manager, Grace's foremost priority is to ensure safe and inclusive rehearsal rooms and productions. "TILT gives me an opportunity to grow and learn new skills and methods to help accomplish this. I absolutely love TILT and everything they accomplish, and am excited to be a part of future accomplishments!" — Grace

### **BEN G. BAZÁN** • TILT CURRICULUM DEVELOPER

In 2021, Ben hit the ground running this past summer session, developing the curriculum and leading our new Latinx Culture and Improvisation class. We've already had such a blast learning from our new friend, a well-known local improviser, actor, and educator. We can't wait to continue to explore alongside you for many semesters to come, Ben!



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SEASON SPONSORS



SUSTAINING MEMBERS

ADAM ROBERTS • AMY & AUSTIN TARVER • ANTHONY HOPE • CARMEN HOPE • BETSY FROST •  
ERIN TARVER • GAIL DALRYMPLE • JAMES BURNSIDE • JANE NEWCHURCH • JODY SCALPATI • JOE CARR  
• JOHN & ELIZABETH TARVER • KIMBERLY SCHUH • KYLE FERGUSON • AUSTIN YOUTH FITNESS •  
LAURA RICHARDSON & GEOFF RIDDLE • LUCY MILLER-DOWNING • LYNDA FROST & DENNIS BOREL •  
MAGGI JOSEPH • MELANIE JOHNSTON • RACHELLE CHERY • RHANDA LUNA • SALLY JEAUX •  
SHERRI UNDERBRINK • STEPHANIE REICH & MELANIE MOORE • SUSAN BRADLEY • SUSAN JOY PARKER •  
SUSIE ANGEL & JUAN MUNOZ • THERESE RUFFING & JOHN BLINN

OUR STAFF

AMY TARVER • EXECUTIVE DIRECTOR  
ADAM ROBERTS • ARTISTIC DIRECTOR  
MS BOYE • TILT U. COORDINATOR  
GRACE RAMSDEN • ARTS ADMIN. INTERN  
DAVE HAWKS • MEDIA EDITOR  
SCOTT FERGUSON • GRAPHIC DESIGNER  
JEFF MILLER • RESIDENT SOUNDS DESIGNER  
MADELYN GEYER - TILT GRANTS COORDINATOR  
BEN G. BAZAN - TILT U GUEST INSTRUCTOR  
DUSTIN GOOCH - GUEST MEDIA EDITOR

OUR BOARD

LYNDA FROST • BOARD PRESIDENT  
ANTHONY HOPE • BOARD TREASURER  
NICOLE CORTICHIATO • BOARD SECRETARY  
MICHELLE ALEXANDER • BOARD MEMBER  
SUSIE ANGEL • BOARD MEMBER  
JAMES E. BURNSIDE • BOARD MEMBER  
RACHELLE CHERY • BOARD MEMBER  
JOSHUA DENNING • BOARD MEMBER  
JANE NEWCHURCH • BOARD MEMBER  
SHERRI UNDERBRINK • BOARD MEMBER

# EXPENSES AND REVENUE

## MADELYN GEYER • TILT GRANTS COORDINATOR

Madelyn is a journalist from Reading, Pennsylvania who's been featured in *The Austin Chronicle*, *Austin Woman Magazine* and served as a *BroadwayWorld.com* critic for two years covering the Austin, Texas theatre scene. She's a graduate of the University of Pittsburgh, earning a BA in Film and Media Studies as well as a certificate in Public and Professional Writing. She's currently a graduate student at Syracuse University in the Goldring Arts Journalism program. She's focusing on theatre, but is excited to write about anything and everything. She covered TILT while in Austin and is eager to be back as the Grants Coordinator.



## FINANCIALS

### REVENUE 2021

Individual contributors.....	\$ 23,822
Corporate donations.....	\$ 9,000
Event proceeds.....	\$ 6,076
Grants.....	\$ 58,156
<b>TOTAL.....</b>	<b>\$ 97,054</b>

### EXPENSES 2021

Production expenses.....	(\$ 37,603)
Administrative expenses.....	(\$ 14,207)
Programming expenses.....	(\$ 30,211)
TILT emergency fund.....	(\$ 15,033)
<b>TOTAL.....</b>	<b>(\$ 97,054)</b>

Following the closure of the Globe Theater in 1603 due to the infamous plague outbreak in London, it slowly recovered and regained its audience over the next few years setting records for attendance. At its height in 1613, disaster struck again at the Globe at a performance of Shakespeare's *Henry VIII*. Cannons were fired using gunpowder that set fire to the thatch roof. As TILT looks forward to rebuilding, we do not know what the future holds, but what we do know is the world wouldn't have *The Tempest* and *The Winter's Tale* if The Globe didn't endure beyond the flames that night. As we emerge from the pandemic, TILT's assembly of supporters are stronger than ever. We are proud of how the TILT family has continued to rally around our joint mission to shatter disability stereotypes and we are extremely grateful to all of our supporters. Our online audiences have made a difference in the pride our company members feel for their work. The businesses both large and small have made a difference by investing in TILT and recognizing our vital work. TILT's Sustaining Members and Individual Contributors continue to make a difference by representing TILT as our biggest advocates. As we reflect on the theatrical legacy of the 17th century vs. the 21st century, one thing remains the same, the support of the community is paramount in rebuilding. We thank you for your continued support and love for the art we create. We promise not to use a canon in any future performance that may jeopardize what we are all rebuilding together because the stage TILT is creating is worth preserving and protecting.



## OUR MISSION:

**To shatter disability stereotypes through inclusive theatre.**

## OUR VISION:

**We envision a Central Texas where people with disabilities flourish as artists.**

## OUR VALUES:

**Inclusive Community • Artistic Originality • Meaningful Employment  
Impactful Education • Strategic Collaboration • Fun!**

**Find us at [TILTperformance.org](http://TILTperformance.org) or visit [NowPlayingAustin.com](http://NowPlayingAustin.com)**

**Page 1: Centered in bright stage lights against a red background reads, "Last year was all about P.R.I.D.E." above the words "2021 Annual Report".**

**Page 2: Left side of the page is an ornate red curtain with the words PerformaNcE cascading vertically. The right side of the page lists posters of Flip Side Redux (top right) and TILT Talks Podcast poster (bottom right).**

**Page 3: Left side of the page details a backstage dressing room with a bright red brick wall and the words, "Reflections" in place of a mirror. On the right is a letter from TILT's Board of Director, Lynda Frost.**

**Page 4: Left side of the page shows TILT's 2021 Dean's List recipients, Jarrett Suhr, Dayanara Garcia, Sam McDonald and West Adachi smiling above their award descriptions above the word, "Inspiring". On the right side of the page the TILT U logo is featured next to TILT's first TILT U Showcase poster See You in September. Underneath these descriptions are images and bios of TILT's newest team members.**

**Page 5: Flanked by red curtains above red roses cascades the word, "Dedication". On the right features the logos of TILT Season Sponsors, above TILTs Sustaining Members with TILT's Staff and Board team listed on the bottom.**

**Page 6: Left side of the page and centered on top of a low lit theater of red cushioned seats reads, "Expenses and Revenue". To the right are TILT's Revenue and Expenses from 2021.**

**Page 7: Against closed red curtains, TILT's Mission, Vision and Values are listed.**